

# Introducing Cultural Anthropology Roberta Lenkeit 5th Editionintroducing Cultural Anthropology

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this concise introductory cultural anthropology textbook gives special attention to issues of concern to christians and features plentiful maps photos and sidebars

what is the role of culture in human experience this concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a christian perspective now revised and updated throughout this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism evolution and missions it also includes a new chapter on medical anthropology plentiful figures photos and sidebars are sprinkled throughout the text and updated ancillary support materials and teaching aids are available through baker academic s textbook esources

introducing cultural anthropology a short yet comprehensive anchor text is an approachable full color introduction to cultural anthropology this edition continues to provide students with the opportunity to explore anthropology s relevance to their own lives unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal try this exercises encourage students to think critically and apply anthropological concepts perspectives and methods and the anthropology around us boxes focus on th

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an essential core textbook that leads the reader from social anthropology s foundational approaches and theories to the fundamental areas that characterise the field today taking a truly global and holistic view it includes a wide range of case studies touching on topics that both divide and connect us such as family marriage and religion fully updated and revised the third edition of this popular textbook continues to introduce students to what social anthropology is what anthropologists do how and what they contribute and how even a limited knowledge of anthropology can help people flourish in today s world this is an inviting engaging and enjoyable text that has established itself as a comprehensive introduction to social and cultural anthropology written in an accessible style and including a wide range of pedagogical features it is ideally suited to new or prospective students seeking to better understand the discipline and its roots new to this edition includes a new chapter on the role of social and cultural anthropologists and the specific methods they use in a fast changing world features a number of new first hand accounts to explore difficult concepts through people s real world experiences updated sections for further exploration including books articles novels films and websites

this original introduction to cultural anthropology is a textbook like no other structured as a narrative rather than a compendium of facts about

cultures and concepts it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places these moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples from coming of age in samoa to coming of age in second life allowing readers to grasp anthropology s sometimes problematic past while still capturing the excitement and potential of the discipline

this updated new edition of introducing cultural studies provides a systematic and comprehensible introduction to the concepts debates and latest research in the field reinforcing the interdisciplinary nature of cultural studies the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail including globalisation the body geography fashion and politics incorporating new scholarship and international examples this new edition includes new and improved defining concepts key influences example and spotlight features that probe deeper into the most significant ideas theorists and examples ensuring you obtain an in depth understanding of the subject a brand new companion website featuring a flashcard glossary web links discussion and essay questions to stimulate independent study a new look text design with over 60 pictures and tables draws all these elements together in an attractive accessible design that makes navigating the book and the subject simple and logical introducing cultural studies will be core reading for cultural studies undergraduates and postgraduates as well as an illuminating guide for those on communication and media studies english sociology and social studies courses looking for a clear overview of the field

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